



Communiqué de presse

Saint-Denis

Le 6 mars 2017

Call for projects : « Atelier des Ailleurs 4 » « The Elsewhere » Workshop 4 Creative residency in the French Southern Territories

The High Administration of the French Southern and Antarctic Territories (TAAF) and the Ministry of Culture and Communication / Division of Cultural Affairs - Indian ocean (DAC-ol) are organizing the 2017-2018 edition of the “*Atelier des Ailleurs 4*” [The “Elsewhere” Workshop 4], an exceptional creative residency in the French Southern Territories (Crozet, Kerguelen, Amsterdam). The project, which is intended to simultaneously host two artists, is being implemented by Reunion Island’s *Fond Régional d’Art Contemporain* : Regional Contemporary Art Fund (FRAC) and with the support of Air France.

An exceptional residency

The present residency offers aims to link up contemporary artistic creation with the world’s remaining far-flung territories, remote from human activity. Today, protection and preservation of the environment and climate are fundamental challenges that presents a source of inspiration for artists and creators. “*L’Atelier des Ailleurs*” offers a unique opportunity for artists to re-connect with the secular concept of an initiatory journey, by allowing two artists to travel and pursue their research and creation in unique conditions. More generally, it also gives scientists and artists the opportunity to reflect on and to question their respective approaches and practices.

Call for applications 2017 / 2018

You may apply if you are a poet, writer, musician, choreographer, visual artist, designer, videographer, film director or photographer and you wish to spend about three months in an exceptional and unique environment in the French Southern Territories between december 2017 and April 2018. In addition, you must not be not afraid of the remote location (it takes several days’ travel by sea to reach the French Southern Islands from Reunion Island), of not having access to the Internet or a mobile phone and you must be in good health.

You will stay on one of the sub-Antarctic French bases (Port-aux-Français on Kerguelen, Alfred Faure on Crozet or Martin de Viviès on Amsterdam) and live alongside staff (scientists, meteorologists and military personnel) working in the fields of sovereignty, research and preservation of the natural environment.

At the end of your creative residency, your work will be presented on Reunion Island, in mainland France and, where possible, in the South West of Indian ocean area, in Europe and in other parts of the world. The presentation may be organised in partnership with museums, galleries, foundations, cultural centres or non-profit organizations, that you will have previously engaged.

Previous editions of the Workshop

In July 2011, the TAAF and the DAC-ol issued a call for applications for the first “*Atelier des Ailleurs*” residency. Fourty four hubndred artists from all walks of life submitted applications. The two artists selected, Klavdij Sluban and Laurent Tixador, spent three months in residency on the

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Kerguelen Archipelago. The work they produced was presented at the “*Rencontres d’Arles*” in 2012. Laurent Tixador’s work was also shown at the “*Unlimited Bodies*” collective exhibition at the Palais d’Iéna and at the FIAC outdoor exhibition at the *National Museum of Natural History* in October 2012 in Paris.

For the 2nd edition of the residency in June 2013, Christiane Geoffroy was selected for a contemporary art project in the Kerguelen islands, presented at the FRAC in Reunion Island and the Art Gallery of Rennes in 2015, and Paco Décina, for a choreographic project in Crozet, entitled “*la douceur perméable de la rosée*” (“The permeable softness of the dew”), presented at the festival “*Hivernales d’Avignon*” in 2015 and to the Theater of Malakoff in 2016.

For the 3rd edition, Julien Gauthier, a musician and composer and Estelle Nollet, a writer, were selected. They sailed from Reunion aboard the Marion Dufresne, the former spending his residency in the Kerguelen archipelago, and the latter on the island of Amsterdam. A master-class taught by Julien Gauthier has been organised by the Regional Music Academy in february 2017, and a CD and booklet entitled “*Les sons des TAAF*” (“Sounds of the Southern Territories”) will be issued. The *Symphonie austral* (Southern symphony), composed during the residency, will be performed by the regional orchestra of Brittany in Rennes. Estelle Nollet is to publish her fourth novel, written during the four-month voyage.

The 2017-2018 residency

A fixed amount of 5,000 euros will be granted as a bursary to each successful candidate. Production costs will be covered by the FRAC, in accordance with a pre-defined budget.

Application forms and requirements are available on the French State website (www.reunion.gouv.fr) and on the TAAF website (www.taaf.fr). Applications, marked for the attention of Natacha Provensal, museum and visual arts advisor to be addressed by post only to the following address:

Direction des affaires culturelles- océan Indien
« **Atelier des Ailleurs 4** »
23, rue Labourdonnais
CS 71045
97404 Saint-Denis Cedex

You are advised to obtain information about the different districts coming under the TAAF (Crozet, Kerguelen, Saint-Paul and Amsterdam) and to link your project to one of the territories.

The deadline for reception of applications is wednesday 31th May 2017, as attested by postmark.

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