

“Atelier des Ailleurs 4” , The Elsewhere Workshop 4 Charter
Creative residency in the French Southern Territories



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1. Scope and purpose

The High Administration of the French Southern Antarctic Territories (TAAF), the Ministry of Culture and Communication / Division of Cultural Affairs – Indian Ocean (DAC-oi) and Regional Contemporary Art Fund (FRAC) are organizing, with the Air's France support, the 2017 / 2018 edition of “Atelier des Ailleurs 4” (The “Elsewhere” Workshop 4) : a creative residency in the French Southern Territories (Crozet, Kerguelen and Amsterdam). The aim of the residency is to promote knowledge of the French Southern and Antarctic territories and encourage high-standard artistic and creative projects in the specific context of these territories.

Two selected artists will be invited to spend three months (plus one-month for the return trip) on one of the French sub-Antarctic bases (Port-aux-Français on Kerguelen, Alfred Faure on Crozet or Martin de Viviès on Amsterdam). They will live in a community with scientists, meteorologists and military personnel working in the fields of sovereignty, research and preservation of the natural environment. The selected artists will spend three months researching and working on the personal creative project for which they were selected.

This residency seeks to provide a creative and experimental environment for artists and creators in the particular context of the French Southern Territories, by relocating them to this remote part of the world. The artists' vision of these territories, which have no permanent indigenous population but are visited almost exclusively by members of the scientific community, will be shown to the general public at the end of the residency, benefitting from the financial support of the organizers. In addition, following a simple written request, the High Administration of the TAAF reserves the right to issue postage stamps based on the work of the artists in residency, with no obligation to pay the related copyright royalties to the artists concerned. Although the residency is not necessarily expected to lead to artistic illustrations or descriptions, its aim is, nonetheless, to contribute to spreading knowledge and to raising awareness of the French Southern and Antarctic Territories.

The residency offer is open to individual artists and authors in a wide range of artistic fields: visual, literary, musical, as well as the performing arts. It is to be seen as a step in the execution of an artistic project conducted by artists and creators fully taking into consideration the harsh conditions of these far-flung regions of the world. The works produced projects will later be published and presented to the public (through exhibitions, performances, publication etc.)

The French Southern & Antarctic Territories (TAAF) comprise the Crozet and Kerguelen archipelagos, the islands of St-Paul and Amsterdam, the Terre Adélie on the Antarctic Continent, the *Iles Eparses* [Scattered Islands] (Glorieuses, Juan de Nova, Europa and Bassas da India in the Mozambique Channel and Tromelin Island lying north of Reunion Island). Since they were first discovered, numerous attempts have been made to develop these island territories (including sheep rearing, a whale farm on Kerguelen, a lobster canning plant on Saint-Paul) all of which have failed, sometimes tragically. These sub-Antarctic districts have no indigenous population, but host a community of between 25 and 120 scientists and technical personnel, who stay for periods of between six months and one year, depending on the scientific base concerned and the season. The *Iles Eparses* welcome military garrisons and technical staff who are replaced after a period of 45 to 60 days.

2. Application process

a) Profile of candidates

- Applications are open to all individual artists/authors working in the performing arts, visuals artists and writers : novelists, poets, playwrights, choreographers, musicians, composers, sketch artists, cartoonists, digital creators and designers, photographers, film and video artists and sculptors (not an exhaustive list).

- This exceptional residency targets individuals who can demonstrate a true ability to live in a community in a remote environment, with basic conditions and minimal comfort.
- Artists of all nationalities may apply, but knowledge of French is strongly recommended.
- Artists selected for previous residencies may not re-apply.

b) Projects

- Each project must be explicitly related to a specific TAAF region (Crozet, Kerguelen, Amsterdam), focusing on its specific characteristics and selected by the candidate on the basis of information on these territories made available to the public. This residency excludes Terre Adélie and the Iles Eparses.
- The projects submitted must engage partners in public or private institutions, who will work with the artists with a view to disseminating or publishing the work that the artists will have created during their period of residency. For example, a writing project will not be eligible without indication of a chosen editor/publisher; a project related to the performing arts must target a performing venue or festival; a visual art project must involve an art gallery or arts centre.

c) Applications (Deadline: Wednesday 31th May 2017)

- Applications will be examined by the relevant DAC-ol departments.
- Application forms can be downloaded from the TAAF website: www.taaf.fr, the DAC-ol website: www.culturecommunication.gouv.fr/Regions/Dac-ocean-Indien or from French government departments in Reunion: www.reunion.gouv.fr and may be obtained by post or by e-mail on request (la-reunion@culture.gouv.fr).
- Applications, together with a letter of intent not exceeding two pages, the present charter signed by the applicant, and a letter of intent issued by each partner structure, must be forwarded by post only (no electronic applications will be considered) to the following address:

Atelier des Ailleurs 4

Direction des affaires culturelles – océan Indien
CS 71045
97404 Saint Denis Cedex
La Réunion - France

- Applications must be sent in not later than **31th may 2017** , as attested by the date on the postmark. Candidates will receive an acknowledgement of receipt by e-mail or by post.
- No information will be given over the telephone.
- Applications will not be returned to candidates.
- Incomplete applications will not be considered.

3. Selection (July 2017)

- A preliminary committee comprising representatives from the TAAF, the DAC-ol and the FRAC will meet **in July 2017** to shortlist 15 candidates, whose applications will then be examined by the final jury.
- The final jury will comprise four Government representatives (from the Ministry of Overseas Territories and Departments, the TAAF, the Ministry of Culture and Communication and the DAC-ol), one representative from the FRAC Reunion and four leading figures from the field of art and culture. They will meet at end of July 2017 in Reunion Island to select the two winning artists and two substitutes who may replace them if the successful candidates opt out or are deemed unfit for any reason.
- The decisions of the jury will be by a majority vote. The votes of the jury chairperson, the Prefect of the TAAF, the deputy chairperson and of the Director of Cultural Affairs – Indian ocean will be counted double.
- The jury will deliberate in secret. Its decisions will be absolute and final. The jury reserves the right to select only one candidate or no candidates, depending on the interest of the projects

submitted.

- The names of the winning artists will be published in the printed media and posted on the websites of the TAAF, the DAC-ol and the Prefecture of Reunion in August 2017.

4. Criteria for selection of winning candidates

- Career and experience in art and culture.
- Relevance of the application to the circumstances and conditions of the residency proposed: realism of the project, connection with the territory concerned, link between the aim of the project and the resources deployed to implement it.
- A high standard of research, originality of ideas and a planned programme of public presentations/viewings.

5. Terms and conditions of residency (December 2017 – April 2018)

- The artists selected will board the TAAF supply vessel scheduled to depart from Reunion Island in December 2017. The return journey is planned for April 2018, subject to changes of sailing times due to conditions in these remote territories. The organizers cannot be held liable for any changes to departure or return dates.
- During their stay on one of the French sub-Antarctic bases, the artists will have a single room, fitted with a private bathroom and toilet.
- During trips and expeditions outside the life bases, supervised by qualified staff and authorized by the head of district, the resident artists must take every precaution when approaching local fauna and flora, particularly fragile and specifically preserved.
- The artists are reminded that it is strictly illegal to remove from the natural environment of the Southern Territories indigenous species of fauna and flora or elements pertaining to their historical heritage. If in doubt, candidates should contact TAAF authorities to obtain information concerning elements that may be removed.
- During their residency, the artists will be asked to participate in general tasks: cleaning of facilities, washing up, sorting of waste, greeting of supply vessels, etc.
- The artists must at all times comply with the instructions given to them by the head of district.

6. Logistics and financial conditions

- Return air travel to and from Reunion Island will be paid for by Air France with a departure from Paris. The cost travel to and from Paris will be incurred by the artists themselves.
- Each of the two artists selected and satisfying the eligibility requirements, will receive a fixed-sum grant of 5,000 euros (five thousand euros).
- The costs related to the presence of the selected artist or artists on board the supply vessel from the time of departure until their return to Reunion Island will be covered by the TAAF. These costs do not include bar drinks, the purchase of goods in cooperative stores (on board the vessel and in the districts) or postal and telecommunication charges.
- The total amount of financial aid granted to disseminate the artists' work will be determined on a case by case basis following a quote submitted by the artists. It will be the object of a financial appendix that will be attached to the contractual agreement between the parties, drawn up and signed before departure.
- The cost of project materials will be entirely covered by the artists, who must arrange for the packaging of the said materials.
- The cost of shipment of project materials will only be covered as from the point of departure on Reunion Island.

7. Rules and regulations

- The present rules and regulations must be approved and signed by all candidates.

- A contractual agreement must be signed with the organizers by each selected artist before departure.
- The selected artists undertake to respect the following requirements:
 - Once on board the supply vessel, the artists will be placed under the authority of the Prefect or his appointed representative (The “OPEA”).
 - On land, resident artists will be placed under the authority of the qualified head of district.
 - When travelling or otherwise moving around, resident artists must comply with the instructions given to them by accompanying personnel.
 - Resident artists must in all cases comply with the safety and disciplinary procedures in force.
 - In particular, they must meet the requirements concerning the import and consumption of alcohol within the TAAF, as well as the provisions of the Environmental and IT Charters that they must sign when boarding the vessel.

8. Medical check-up and assistance

- The candidates must be in good physical condition, mentally sound and fit to travel to Reunion Island, as well as to the final destination of their residency.
- A medical visit and psychological interview with the senior physician of the TAAF is compulsory before departure. The authorities of the TAAF reserve the right to reject an artist whose medical condition they consider to be incompatible with the travel involved and with the conditions of the proposed residency.

Date:

Family name and first name(s):

Signature (*preceded by the words “Lu et approuvé” [“Read and approved”] written by hand :*